Conference Programme
Thursday 8 September – Sunday 11 September 2016

THURSDAY 8 SEPTEMBER

Registration
Opens at the Ian Potter Museum of Art, University of Melbourne from 3.00 pm after Book Launch

Activities during day

University of Melbourne (Parkville campus)
Visit the University’s Ian Potter Museum of Art, the Grainger Museum, the Baillieu Library and the new Arts West Building

2.00-3.00 pm Book Launch
Ian Potter Museum of Art, University of Melbourne
Speaker: Professor Rex Butler, Monash University

National Gallery of Victoria (International)
Visit the Eighteenth-century and Nineteenth-century European Art galleries before 5.00 pm
National Gallery of Victoria (Australia)
Visit the permanent collection of Australian art before 5.00 pm

6.00 pm Keynote Lecture
Clemenger Theatre, National Gallery of Victoria (International)
David H. Solkin FBA
Walter H Annenberg Professor of the History of Art, The Courtauld Institute of Art
‘English or European? Portraiture and the Politics of National Identity in Early Georgian Britain’

7.30-9.30 pm Conference Opening Reception
Garden Restaurant, National Gallery of Victoria (International)

FRIDAY 9 SEPTEMBER

University of Melbourne, Arts West
Registration
Opens at Arts West, University of Melbourne from 8.15 am

9.00-11.00 am Parallel sessions

Indigenous Australians and Portraits
Sheridan Palmer, University of Melbourne, William Hodges, the accidental portraitist
Michael Liversidge, University of Bristol, ‘Correct Likenesses’: John William Lewin’s earliest Australian portraits
Helen McDonald, University of Melbourne, About Face: Settler colonialism and the archaic faces of Murujuga.

The British Portrait and Europe
Mark Shepheard, University of Melbourne, ‘The servile drudgery of copying faces’: Batoni’s Italian portraits through British eyes
Callum Reid, University of Melbourne, ‘Driven by Glory’: British self-portraits in the Galleria degli Uffizi
Matthew Ducza, University of Melbourne, Dutch and Flemish Art in eighteenth-century Britain: Its Influence on Sir Joshua Reynolds
Sophie Matthesiesson, National Gallery of Victoria, Joseph Highmore’s Portrait of David Le Marchand

11.00-11.30 pm Morning Break

11.30-1.00 pm Parallel sessions

Place and Face: Multiple identities
Leonard Bell, University of Auckland, Who was John Rutherford? John Dempsey’s Portrait of the ‘Tattooed Englishman’ c.1829
Jane Davidson-Ladd, University of Auckland, The Journeyman and the Academician: The Portraiture of Gottfried Lindauer and Louis J.Steele
Rebecca Rice, Museum of New Zealand Te Papa Tongarewa, William Strutt as a ‘N.Z. Bushman’: picturing the self and the other across the Tasman

Portraits, prints and the business of art
Kathleen Kiernan, University of Melbourne, Going...Going... Gone!: Portraits of Auctioneers and Printsellers in London 1741-1800
Louise Box, University of Melbourne, Into the light: an ‘unknown’ mezzotint after Romney at the National Gallery of Victoria
Sue Russell, Independent scholar, The dealer as artist: Robert Bragge’s portrait of his father, the Reverend Robert Bragge

1.00-2.00 pm Lunch

2.00-3.30 pm Parallel Sessions

Collecting Portraits
Alison Inglis, University of Melbourne, Imperial performance: ancestral portrait displays in colonial Australia
Gerard Vaughan, National Gallery of Art, Canberra, The Public Profile of Portraiture in Colonial Victoria
Nat Williams, National Library of Australia, Famous and infamous: The portrait collection of Rex Nan Kivell

The Theatre of the Self
Jennifer Jones-O’Neill, Federation University, Male sensibility in late eighteenth-century portraits
Matthew Watts, University of Melbourne, Reynolds’ Lady Frances Finch: The Female Form as a Site for Social Meaning
Matthew Martin, National Gallery of Victoria, Fragile identities: Eighteenth-century British portraits in porcelain

3.30-4.00 pm Afternoon Break
4.00-5.30 pm Parallel Sessions

**Portraits and Empire**

- **Deirdre Coleman**, University of Melbourne, *Susanna Gale: a rose by any other name*
- **Kate Fullagar**, Macquarie University, *Joshua Reynolds’ Portraits of Empire*
- **Kim Clayton-Greene**, University of Melbourne, *The Portrait of Queen Victoria in Colonial Victorian Print Culture*

**The Child and the Dog**

- **Katherine Kovacic**, University of Melbourne, *The Dog in Portraits from the National Gallery of Victoria collection*
- **Emma Kindred**, National Gallery of Australia, Canberra, *Seven little Australians: examining late nineteenth century childhood through portraits in the National Gallery of Victoria collection*
- **Lara Nicholls**, National Gallery of Art, Canberra, *Catherine Devine and her portrait of Arthur Martin à Beckett in the National Gallery of Australia’s collection*

6.30 pm Keynote Lecture

Clemenger Theatre, National Gallery of Victoria (International)

**Dr Kate Retford**

Senior Lecturer, Department of History of Art, Birkbeck, University of London

*‘Conversing in and with the Landscape: Edward Haytley’s portraits of The Brockman Family at Beachborough’*

7.45 pm-10.00 pm Late Night National Gallery of Victoria (International)


National Gallery of Victoria (International)

SATURDAY 10 SEPTEMBER

University of Melbourne, Arts West

**Registration**

Opens at Arts West, University of Melbourne from 9.00 am

9.30-11.00 am Parallel Sessions

**Literary Portraits**

- **Clara Tuite**, University of Melbourne, *Dandy Kind: The D’Orsay-Byron Silhouette*
- **Julian North**, University of Leicester, *Portraits for the People: Dickens’s Image and the Democratisation of Portraiture in Nineteenth-Century Print Culture*
- **Debra DeWitt**, University of Texas at Arlington, *The Portraits of Lytton Strachey*

**Identity and influence across the oceans**

- **Joanna Gilmore**, National Portrait Gallery, Canberra and Australian National University, *‘That indefatigable artist, Mr Earle’: colonial identity in Augustus Earle’s Australian portraits, 1825–1828*
- **Laura Jocic**, University of Melbourne, *The Lashmar Family portrait, 1857-58: emigration, photography and family ties*
- **Ingrid Steiner**, California State University, *Likenesses for William Byrd II at Westover*

11.00-11.30 am Morning Break
11.30-12.30 pm Keynote Lecture
University of Melbourne (Arts West)
David Hansen
Associate Professor, Centre for Art History & Art Theory, Australian National University
‘Skin and bone: surface and substance in Anglo-colonial portraiture’

12.30-1.30pm Lunch

1.30-3.00 pm Parallel Sessions

Empathy
Angela Hesson, University of Melbourne, Eighteenth-century portrait miniatures as love tokens
Gillian Russell, University of Melbourne, Emma Hamilton’s Performance Art: ‘screening’ the Attitudes
Jennifer Milam, University of Sydney, Sympathetic Understanding and Viewing Portraiture During the Enlightenment

Authorship, Attribution, Artifice
Alex Ellem, University of Melbourne, First (and Subsequent) Impressions: ‘Portrait of a Lady’ by Sir William Beechey
Jill Harland, Independent scholar, The Elusive H.W Patterson, Nineteenth-century Portrait Artist and Colonial Painter? A micro-case study relating to the complexities of attribution and authorship
Emily Brink, University of Western Australia, Flesh as Form: Artifice, Identity, and Whistler’s Portrait of Théodore Duret

3.00-3.30 pm Afternoon Break

3.30-5.00 pm Parallel Sessions

Artists and Sitters
Mark Ledbury, University of Sydney, James Northcote’s Godwin: Friendship, Politics and Likeness in Radical London
Georgina Cole, National Art School, Canberra, Blind justice: identity and allegory in Nathaniel Hone’s portraits of Sir John Fielding
Vivien Gaston, University of Melbourne and National Gallery of Victoria, Artist, Actress, Lover: Zoffany’s portrait of Elizabeth Farren c.1780

Colonial Identities
Helen Ennis, Australian National University, New Perspectives, Portraiture and Photography, 1840s-1860s
John Jones, Independent scholar, Robert Dowling’s Portrait of Mrs Sceales c1855
Caroline Clemente and Barbara Kane, Independent scholars, Thomas Woolner’s portrait medallions

6.00 pm Keynote Lecture
Clemenger Theatre, National Gallery of Victoria (International)
Martin Myrone, Lead Curator, Pre-1800 British Art, Tate Britain, London
‘Portrait and Autograph: Art and Identity in the Age of Reform, c.1820-40’

7.30-10.00 pm Conference Dinner
Garden Restaurant, National Gallery of Victoria (International)

SUNDAY 11 SEPTEMBER
University of Melbourne, Arts West

9.30-11.30 am Parallel Sessions

**Victorian and Edwardian Lives and Afterlives**
Jack Tan, University of Melbourne, *Portraits of Oliver Twist – memorialising the homeless Victorian-era boy*
Eugene Barilo von Reisberg, University of Melbourne, *Reflecting Social Mobility: F.X. Winterhalter’s Portrait of Mrs Philip Vanderbyl*
Barbara Bryant, Independent scholar, *From Little Holland House to Australia: G.F. Watts, Portraiture and the Familial Connections of the Prinseps and Tennysons*
Angus Trumble, National Portrait Gallery, Canberra, *The Edwardian Swagger portrait revisited*

**Women artists, at home and abroad**
Rebecca Edwards, National Gallery of Victoria, *Female visions and visionaries: a portrait of Adelaide Ironside*
Elena Taylor, National Gallery of Victoria, *Portraits by Margaret Thomas*
Emily Wubben, Australian War Memorial, Canberra, *Portraits by Violet Teague*
Anne Maxwell, University of Melbourne, *Mina Moore’s Portrait of Nellie Stewart in the National Gallery of Victoria*

11.30-12.00 pm Morning Break

12.00-1.00 pm Keynote lecture
University of Melbourne, Arts West
Anne Gray
Emeritus Curator, National Gallery of Australia, Canberra
‘The Two Titans of Australian Portraiture: Roberts and Lambert’

1.00-2.30 pm Lunch
2.30-4.00pm Parallel Sessions

**National Identity: portraits as public performance**
Julie Cotter, Monash University and Creative Victoria, *The Interrelation of Text and Portraiture in the Work of Tom Roberts’ Federation portrait*
Fintan Cullen, University of Nottingham, *The Irish in British portraits*

Hugh Ramsay
Patricia Fullerton, Independent scholar, *Hugh Ramsay: a young colonial artist in Paris and London*
Arabella Teniswood-Harvey, University of Tasmania, *The artist’s piano in Hugh Ramsay’s Parisian Self-portraits*
Jenny Beatriz Quijano Martinez, University of Melbourne, *Copying the Spanish master Velázquez*

4.00-4.30 pm Afternoon Break
4.30-6.00 pm Parallel Sessions

**Controversy: portraits and public dispute**

*Megan Richardson*, University of Melbourne, *The Unwanted gaze: Two Cases of Royal Portraits*

*Elisa de Courcy*, Australian National University, Canberra, *The Dreadnought Hoax portrait as an Affront to the Edwardian Age*

*Ted Gott*, National Gallery of Victoria, *Augustus John’s Portrait of the Lord Mayor of Liverpool, 1909, in the National Gallery of Victoria*

**Photographic portraits: the democratization of images?**

*Olivia Spiers*, University of Adelaide, *On location: stereotypes in early Australian photographic portraits*

*Marcus Bunyan*, University of Melbourne, *Exposure: The white Australian male in portrait photography 1858-1914*

*Catherine De Lorenzo*, University of New South Wales and Monash University, *Paul Wenz: a new Australia portrait*

6.15-7.00 pm Panel Discussion and Debate

University of Melbourne

Moderator: *Vivien Gaston*, University of Melbourne

‘Do Portraits Shape Human Kind?’

*David H. Solkin FBA*, The Courtauld Institute of Art

*Kate Retford*, Birkbeck, University of London

*Martin Myrone*, Tate Britain, London

*Anne Gray*, National Gallery of Australia, Canberra

*David Hansen*, Australian National University

*Mark Hallett*, Paul Mellon Centre for Studies in British Art

7.00 pm Closing Event

University of Melbourne