

Human Kind

Transforming Identity in British and Australian Portraits 1700-1914

**International Conference on Portraiture
University of Melbourne and National Gallery of Victoria**

Conference Programme

Thursday 8 September – Sunday 11 September 2016

THURSDAY 8 SEPTEMBER

Registration

Opens at the Ian Potter Museum of Art, University of Melbourne from 3.00 pm after Book Launch

Activities during day

University of Melbourne (Parkville campus)

Visit the University's Ian Potter Museum of Art, the Grainger Museum, the Baillieu Library and the new Arts West Building

2.00-3.00 pm Book Launch

Ian Potter Museum of Art, University of Melbourne

Speaker: Professor Rex Butler, Monash University

The Legacies of Bernard Smith: Essays on Australian Art, History and Cultural Politics, eds J. Anderson, C. R. Marshall and A. Yip, Power Publications/Art Gallery of NSW, 2016.

National Gallery of Victoria (International)

Visit the Eighteenth-century and Nineteenth-century European Art galleries before 5.00 pm

National Gallery of Victoria (Australia)

Visit the permanent collection of Australian art before 5.00 pm

6.00 pm Keynote Lecture

Clemenger Theatre, National Gallery of Victoria (International)

David H. Solkin FBA

Walter H Annenberg Professor of the History of Art, The Courtauld Institute of Art

'English or European? Portraiture and the Politics of National Identity in Early Georgian Britain'

7.30-9.30 pm Conference Opening Reception

Garden Restaurant, National Gallery of Victoria (International)

FRIDAY 9 SEPTEMBER

University of Melbourne, Arts West

Registration

Opens at Arts West, University of Melbourne from 8.15 am

9.00-11.00 am Parallel sessions

Indigenous Australians and Portraits

Sheridan Palmer, University of Melbourne, *William Hodges, the accidental portraitist*

Michael Liversidge, University of Bristol, *'Correct Likenesses': John William Lewin's earliest Australian portraits*

Helen McDonald, University of Melbourne, *About Face: Settler colonialism and the archaic faces of Murujuga*.

The British Portrait and Europe

Mark Shepherd, University of Melbourne, *'The servile drudgery of copying faces': Batoni's Italian portraits through British eyes*

Callum Reid, University of Melbourne, *'Driven by Glory': British self-portraits in the Galleria degli Uffizi*

Matthew Ducza, University of Melbourne, *Dutch and Flemish Art in eighteenth-century Britain: Its Influence on Sir Joshua Reynolds*

Sophie Matthiesson, National Gallery of Victoria, *Joseph Highmore's Portrait of David Le Marchand*

11.00-11.30 pm Morning Break

11.30-1.00 pm Parallel sessions

Place and Face: Multiple identities

Leonard Bell, University of Auckland, *Who was John Rutherford? John Dempsey's Portrait of the 'Tattooed Englishman' c.1829*

Jane Davidson-Ladd, University of Auckland, *The Journeyman and the Academician: The Portraiture of Gottfried Lindauer and Louis J. Steele*

Rebecca Rice, Museum of New Zealand Te Papa Tongarewa, *William Strutt as a 'N.Z. Bushman': picturing the self and the other across the Tasman*

Portraits, prints and the business of art

Kathleen Kiernan, University of Melbourne, *Going...Going... Gone!: Portraits of Auctioneers and Printsellers in London 1741-1800*

Louise Box, University of Melbourne, *Into the light: an 'unknown' mezzotint after Romney at the National Gallery of Victoria*

Sue Russell, Independent scholar, *The dealer as artist: Robert Bragge's portrait of his father, the Reverend Robert Bragge*

1.00-2.00 pm Lunch

2.00-3.30 pm Parallel Sessions

Collecting Portraits

Alison Inglis, University of Melbourne, *Imperial performance: ancestral portrait displays in colonial Australia*

Gerard Vaughan, National Gallery of Art, Canberra, *The Public Profile of Portraiture in Colonial Victoria*

Nat Williams, National Library of Australia, *Famous and infamous: The portrait collection of Rex Nan Kivell*

The Theatre of the Self

Jennifer Jones-O'Neill, Federation University, *Male sensibility in late eighteenth-century portraits*

Matthew Watts, University of Melbourne, *Reynolds' Lady Frances Finch: The Female Form as a Site for Social Meaning*

Matthew Martin, National Gallery of Victoria, *Fragile identities: Eighteenth-century British portraits in porcelain*

3.30-4.00 pm Afternoon Break

4.00-5.30 pm Parallel Sessions

Portraits and Empire

Deirdre Coleman, University of Melbourne, *Susanna Gale: a rose by any other name*

Kate Fullagar, Macquarie University, *Joshua Reynolds' Portraits of Empire*

Kim Clayton-Greene, University of Melbourne, *The Portrait of Queen Victoria in Colonial Victorian Print Culture*

The Child and the Dog

Katherine Kovacic, University of Melbourne, *The Dog in Portraits from the National Gallery of Victoria collection*

Emma Kindred, National Gallery of Australia, Canberra, *Seven little Australians: examining late nineteenth century childhood through portraits in the National Gallery of Victoria collection*

Lara Nicholls, National Gallery of Art, Canberra, *Catherine Devine and her portrait of Arthur Martin à Beckett in the National Gallery of Australia's collection*

6.30 pm Keynote Lecture

Clemenger Theatre, National Gallery of Victoria (International)

Dr Kate Retford

Senior Lecturer, Department of History of Art, Birkbeck, University of London

'Conversing in and with the Landscape: Edward Haytley's portraits of The Brockman Family at Beachborough'

7.45 pm-10.00 pm Late Night National Gallery of Victoria (International)

Visit *Degas: A New Vision*: Melbourne Winter Masterpieces exhibition, 2016
National Gallery of Victoria (International)

SATURDAY 10 SEPTEMBER

University of Melbourne, Arts West

Registration

Opens at Arts West, University of Melbourne from 9.00 am

9.30-11.00 am Parallel Sessions

Literary Portraits

Clara Tuite, University of Melbourne, *Dandy Kind: The D'Orsay-Byron Silhouette*

Julian North, University of Leicester, *Portraits for the People: Dickens's Image and the Democratisation of Portraiture in Nineteenth-Century Print Culture*

Debra DeWitt, University of Texas at Arlington, *The Portraits of Lytton Strachey*

Identity and influence across the oceans

Joanna Gilmore, National Portrait Gallery, Canberra and Australian National University, *'That indefatigable artist, Mr Earle': colonial identity in Augustus Earle's Australian portraits, 1825-1828*

Laura Jovic, University of Melbourne, *The Lashmar Family portrait, 1857-58: emigration, photography and family ties*

Ingrid Steiner, California State University, *Likenesses for William Byrd II at Westover*

11.00-11.30 am Morning Break

11.30-12.30 pm Keynote Lecture

University of Melbourne (Arts West)

David Hansen

Associate Professor, Centre for Art History & Art Theory, Australian National University

'Skin and bone: surface and substance in Anglo-colonial portraiture'

12.30-1.30pm Lunch

1.30-3.00 pm Parallel Sessions

Empathy

Angela Hesson, University of Melbourne, *Eighteenth-century portrait miniatures as love tokens*

Gillian Russell, University of Melbourne, *Emma Hamilton's Performance Art: 'screening' the Attitudes*

Jennifer Milam, University of Sydney, *Sympathetic Understanding and Viewing Portraiture During the Enlightenment*

Authorship, Attribution, Artifice

Alex Ellem, University of Melbourne, *First (and Subsequent) Impressions: 'Portrait of a Lady' by Sir William Beechey*

Jill Harland, Independent scholar, *The Elusive H.W Patterson, Nineteenth-century Portrait Artist and Colonial Painter? A micro-case study relating to the complexities of attribution and authorship*

Emily Brink, University of Western Australia, *Flesh as Form: Artifice, Identity, and Whistler's Portrait of Théodore Duret*

3.00-3.30 pm Afternoon Break

3.30-5.00 pm Parallel Sessions

Artists and Sitters

Mark Ledbury, University of Sydney, *James Northcote's Godwin: Friendship, Politics and Likeness in Radical London*

Georgina Cole, National Art School, Canberra, *Blind justice: identity and allegory in Nathaniel Hone's portraits of Sir John Fielding*

Vivien Gaston, University of Melbourne and National Gallery of Victoria, *Artist, Actress, Lover: Zoffany's portrait of Elizabeth Farren c.1780*

Colonial Identities

Helen Ennis, Australian National University, *New Perspectives, Portraiture and Photography, 1840s-1860s*

John Jones, Independent scholar, *Robert Dowling's Portrait of Mrs Scales c1855*

Caroline Clemente and Barbara Kane, Independent scholars, *Thomas Woolner's portrait medallions*

6.00 pm Keynote Lecture

Clemenger Theatre, National Gallery of Victoria (International)

Martin Myrone, Lead Curator, **Pre-1800 British Art, Tate Britain, London**

'Portrait and Autograph: Art and Identity in the Age of Reform, c.1820-40'

7.30-10.00 pm Conference Dinner

Garden Restaurant, National Gallery of Victoria (International)

SUNDAY 11 SEPTEMBER

University of Melbourne, Arts West

9.30-11.30 am Parallel Sessions

Victorian and Edwardian Lives and Afterlives

Jack Tan, University of Melbourne, *Portraits of Oliver Twist – memorialising the homeless Victorian-era boy*

Eugene Barilo von Reisberg, University of Melbourne, *Reflecting Social Mobility: F.X. Winterhalter's Portrait of Mrs Philip Vanderbyl*

Barbara Bryant, Independent scholar, *From Little Holland House to Australia: G.F. Watts, Portraiture and the Familial Connections of the Prinseps and Tennysons*

Angus Trumble, National Portrait Gallery, Canberra, *The Edwardian Swagger portrait revisited*

Women artists, at home and abroad

Rebecca Edwards, National Gallery of Victoria, *Female visions and visionaries: a portrait of Adelaide Ironside*

Elena Taylor, National Gallery of Victoria, *Portraits by Margaret Thomas*

Emily Wubben, Australian War Memorial, Canberra, *Portraits by Violet Teague*

Anne Maxwell, University of Melbourne, *Mina Moore's Portrait of Nellie Stewart in the National Gallery of Victoria*

11.30-12.00 pm Morning Break

12.00-1.00 pm Keynote lecture

University of Melbourne, Arts West

Anne Gray

Emeritus Curator, National Gallery of Australia, Canberra
'The Two Titans of Australian Portraiture: Roberts and Lambert'

1.00-2.30 pm Lunch

2.30-4.00pm Parallel Sessions

National Identity: portraits as public performance

Michael Hill, National Art School, Sydney, *The First Monument in New South Wales: Edward Hodges Baily's portrait of Sir Richard Bourke, 1842.*

Julie Cotter, Monash University and Creative Victoria, *The Interrelation of Text and Portraiture in the Work of Tom Roberts' Federation portrait*

Fintan Cullen, University of Nottingham, *The Irish in British portraits*

Hugh Ramsay

Patricia Fullerton, Independent scholar, *Hugh Ramsay: a young colonial artist in Paris and London*
Arabella Teniswood-Harvey, University of Tasmania, *The artist's piano in Hugh Ramsay's Parisian Self-portraits*

Jenny Beatriz Quijano Martinez, University of Melbourne, *Copying the Spanish master Velázquez*

4.00-4.30 pm Afternoon Break

4.30-6.00 pm Parallel Sessions

Controversy: portraits and public dispute

Megan Richardson, University of Melbourne, *The Unwanted gaze: Two Cases of Royal Portraits*

Elisa de Courcy, Australian National University, Canberra, *The Dreadnought Hoax portrait as an Affront to the Edwardian Age*

Ted Gott, National Gallery of Victoria, *Augustus John's Portrait of the Lord Mayor of Liverpool, 1909, in the National Gallery of Victoria*

Photographic portraits: the democratization of images?

Olivia Spiers, University of Adelaide, *On location: stereotypes in early Australian photographic portraits*

Marcus Bunyan, University of Melbourne, *Exposure: The white Australian male in portrait photography 1858-1914*

Catherine De Lorenzo, University of New South Wales and Monash University, *Paul Wenz: a new Australia portrait*

6.15-7.00 pm Panel Discussion and Debate

University of Melbourne

Moderator: **Vivien Gaston**, University of Melbourne

'Do Portraits Shape Human Kind?'

David H. Solkin FBA, The Courtauld Institute of Art

Kate Retford, Birkbeck, University of London

Martin Myrone, Tate Britain, London

Anne Gray, National Gallery of Australia, Canberra

David Hansen, Australian National University

Mark Hallett, Paul Mellon Centre for Studies in British Art

7.00 pm Closing Event

University of Melbourne